

夜空ノ43ワ ヲロヲー

Handwritten musical score for guitar, featuring various chords and fretting techniques. The score is organized into systems, with some sections labeled [A] and [B].

Chords and Fretting:

- Chords:** CΔ7, B7, Em7, D6, CΔ7, Am7^{onD}, GΔ7⁹, A7, Am7, D7, C, D, G, C#m7⁵, Am7^{onD}, Bm7.
- Fretting:** ③, ②, ①, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫.
- Techniques:** Slurs, ties, bends, and a large section of the score is marked with diagonal lines, indicating a specific playing technique or a section to be repeated.

System 1:

Chords: CΔ7, B7, Em7, D6, CΔ7, Am7^{onD}, GΔ7⁹.

System 2:

Chords: CΔ7, B7, Em7, D6, CΔ7, Am7^{onD}, 1. GΔ7⁹.

System 3:

Chords: CΔ7, B7, Em7, A7, Am7, D7, GΔ7⁹.

System 4:

Chords: CΔ7, B7, Em7, A7, Am7.

System 5:

Chords: Em7, D6, C, D, G.

System 6:

Chords: Am7, Bm7, CΔ7, C#m7⁵, Am7^{onD}.

System 7:

Chords: Am7^{onD}.

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Handwritten musical notation for the song "Yakuya" (夜空) in 4/34 time. The notation is written on a single staff with a key signature of one flat (Bb) and a 2/2 time signature. The melody is written in a simplified notation using numbers 0, 2, 3, 5, and circled numbers 1, 2, 3, 5. Chords are indicated above the staff: C67, B7, Em7, D6, C67, Am7^{onD}, G67, C67, B7, Em7, D6, Am7, D6, Em, Em67^{onD#}, Em7^{onD}, A7^{onC#}, Cadd9, Dadd9, G. The notation includes a "rit...." (ritardando) marking and a final chord G. The piece ends with a double bar line.

